Jeanette Winterson

Jeanette Winterson (born 27 August 1959) is an English writer, poet, and playwright. She became famous with her first book, Oranges Are Not the Only Fruit, published in 1985. Her novels include The Passion, Oranges Are Not the Only Fruit, Sexing the Cherry, and The Stone Gods.

Winterson was adopted at a young age by a couple who were not her biological parents, and her upbringing provides the background to her acclaimed first novel, Oranges Are Not the Only Fruit, published in 1985. Winterson’s work often explores themes of identity, gender, and sexuality, and her writing has been widely praised for its creativity, wit, and social insight.

Jeanette Winterson has received numerous awards for her writing, including the Whitbread Award for best first novel, the Guardian Fiction Prize, and the E.M. Forster Award. Her memoir Why Be Happy When You Could Be Normal? was published in 2011.

In addition to her novels, Winterson has also written plays, poems, and non-fiction works on topics such as art, science, and religion. She is also an influential speaker and public intellectual, and has been a vocal advocate for LGBTQ rights and political freedom.

Jeanette Winterson’s books include Oranges Are Not the Only Fruit, The Passion, Sexing the Cherry, The Stone Gods, and Why Be Happy When You Could Be Normal?. Many of her works have been adapted for film and television, including the BBC series Oranges Are Not the Only Fruit, which aired in 2000, and the Netflix series Sex Education, which aired in 2019.

Jeanette Winterson’s writing has been widely recognized for its originality, wit, and social relevance, and she is regarded as one of the most influential writers of her generation.